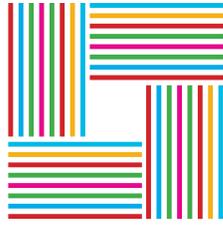


GC DIGITAL FELLOWS PROGRAM

2012-2014



GC DIGITAL FELLOWS PROGRAM

2012-2014



Erin Glass, English

Laura Kane, Philosophy



Micki Kaufman, History

Andrew G. McKinney, Sociology



Alice Lynn McMichael, Art History

Hillary Miller, Theater



Keith Miyake, Earth & Environmental Sciences

Matthew Slaats, Psychology

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TEACHING AND OUTREACH

Digital Fellows work directly with faculty, staff, and students at the GC on digital projects

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SPECIAL PROJECTS

Special collaborative initiatives created by the Digital Fellows to foster the Digital GC

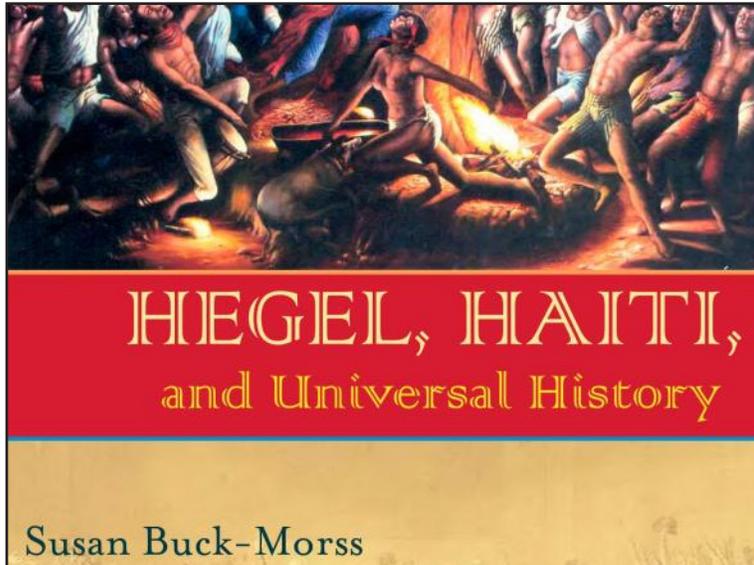
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FACULTY CONSULTATIONS



LEAD FELLOW: Andrew McKinney

Digital Fellow Andrew McKinney provides instruction and guidance on the technical aspects of faculty projects in order to implement digital solutions to research questions. Andrew offers conceptual direction along with technical advice and assistance, but his work is always a collaborative effort. Areas of support include: website creation utilizing WordPress; development and facilitation of online teaching spaces; and conceptualizing strategies for the dissemination and organization of scholarly work on the Internet.

STATS:

Met and consulted with over 30 faculty members from 19 different programs, over 250 hours in 3 semesters. Projects include Susan Buck-Morss's multimedia personal archive and Elizabeth Macaulay-Lewis's Spring 2013 and 2014 course.

WORKSHOPS



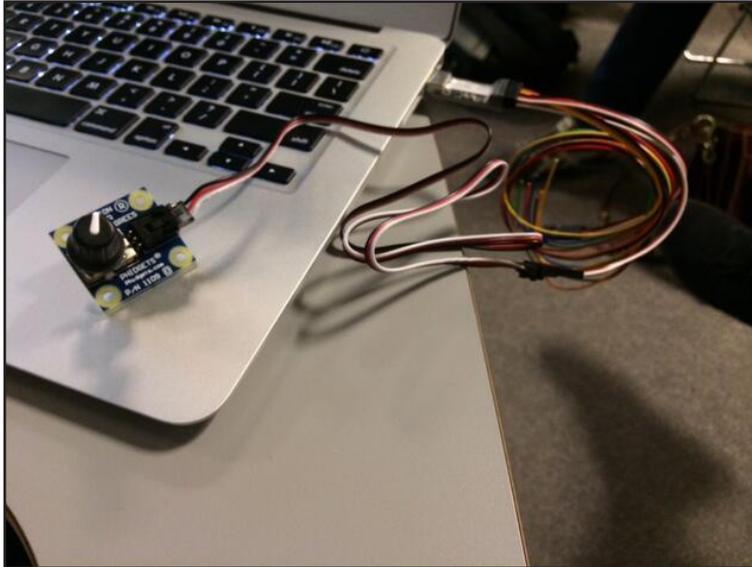
LEAD FELLOW: Laura Kane

The Digital Fellows offer free workshops for all students and faculty. These workshops introduce new, digital solutions to ongoing research problems. Past workshops include: Social Media & Academia; Establishing A Digital Academic Identity; Cloud Storage; Github for Everyone; Text Analysis Methods in Humanities Research; Organizing Image Collections for Research; and more. Our current schedule includes nine workshops that feature social networking, Wordpress, reference managers, data visualizations and text analysis.

STATS:

Our workshops have consistently sold-out, and often have waiting lists.

DH PRAXIS COURSE



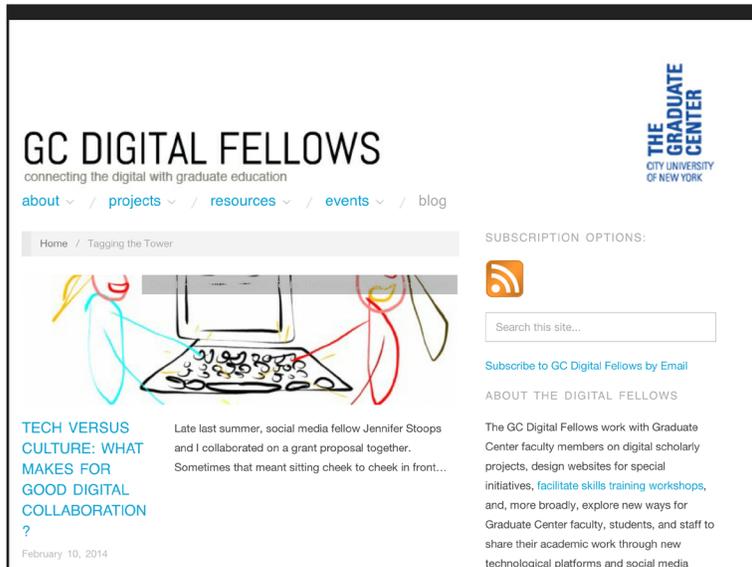
LEAD FELLOW: Micki Kaufman

Aiming to ensure that new students begin thinking about digital scholarship and teaching the moment they enter the Graduate Center, this year-long sequence of two three-credit courses introduces a variety of digital tools and digital methods through lectures by high-profile scholars and technologists, hands-on workshops, and collaborative projects. Digital Fellows have helped plan the course, offered workshops and tutorials to students, and provided support as students have embarked upon their projects.

STATS:

Students in the Spring 2014 course will unveil their collaborative digital humanities projects at the end of the semester at a special event in the Skylight room.

TAGGING THE TOWER



How does one approach digital scholarship? How can the process of becoming a digital fellow change one's path? These and other questions have been explored by the digital fellows on their blog, where posts range from discussions of digital pedagogy to reflections on 3D printing. The blog is also a place where tutorials, like "Learn Bootstrap," are shared with the wider public.

STATS:

17 subscribers.
60 comments and trackbacks. Accounts for a major portion of traffic on the GC Fellows website. Tutorial posts have received an average of 2000 views alone.

GC DIGITAL SCHOLARSHIP LAB VIDEO WALL



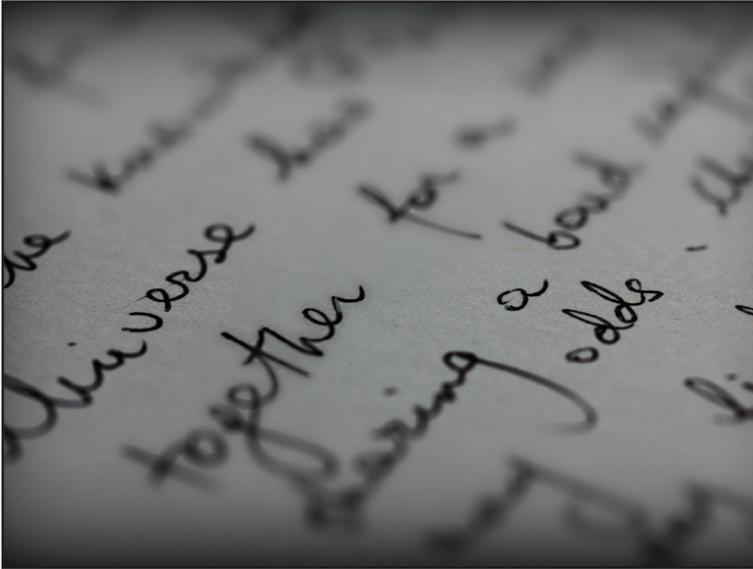
LEAD FELLOW: Micki Kaufman

The lab itself is an ongoing project in the adaptation of new technologies for academic research and pedagogical studies. From our mobile video wall to a host of high-power computers, the Lab is a center for study, application and evaluation of Digital tools, methods and interpretation.

STATS:

The Lab's high-performance video wall is capable of displaying high-quality animations from our fast Macintosh Pro or PC workstations, as well as from student and faculty laptops and portable devices.

THE SOCIAL PAPER



LEAD FELLOW: Erin Glass (working with PSMF Jennifer Stoops)

Social paper is a proposed addition to the CBOX software platform. As an online networked writing environment, Social Paper aims to enable students and faculty alike to easily produce, circulate and critique in-progress research and discussion among groups tailored to their current needs, by exploiting recent advances in open-source collaborative writing and commenting software. In addition, Social Paper provides academics with alternatives to proprietary communication tools and services.

STATS:

NEH Digital Humanities
Start-Up Grant
Application submitted
to the NEH Office of
Digital Humanities in
September 2013

MAKERBOT



Housed in the Digital Scholarship Lab is a Makerbot 3D printer that uses heated plastics to extrude physical objects from digital plans. Given the increasing availability of consumer-grade 3D printers like the Makerbot, the GC Digital Fellows are exploring the use of these rapid-prototyping technologies within scholarly endeavors. The Makerbot is also being used to promote aspects of “maker culture” within the digital humanities and amongst participants in the Digital Praxis Seminar.

HIGHLIGHTS:

Can print in dozens of colors. Plans can be downloaded from the Web or developed from scratch, and 3D objects take a few minutes to a few hours to print

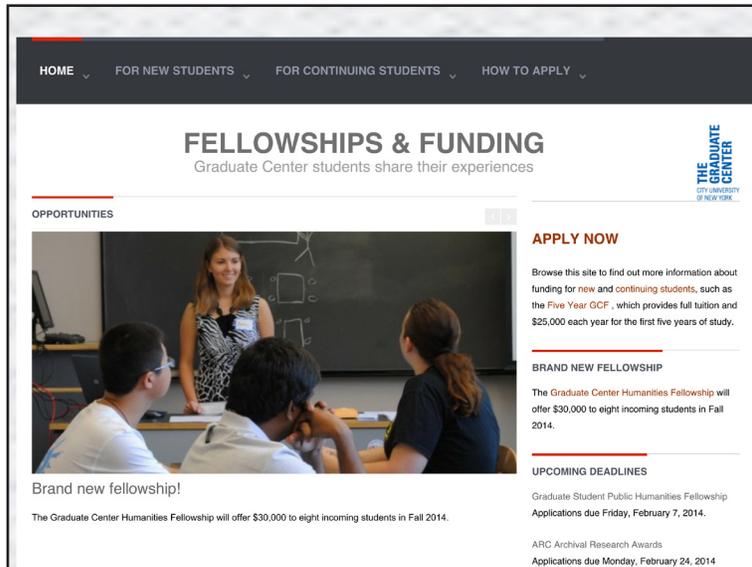
DIGITAL GC WEBSITE



The Digital GC presents a vision of the Graduate Center that places digital technology at the center of the teaching and research missions of the institution. Through a new website that uses the very latest web standards and that displays beautifully across a range of tablets and mobile devices, the Digital GC website not only represents, but also instantiates, an innovative vision of what the Digital GC is and can be.

IN BRIEF:
Built using the latest web standards for interactive content, the mobile-ready site creates a unique identity for the Digital GC.

PROVOST'S FELLOWSHIPS WEBSITE



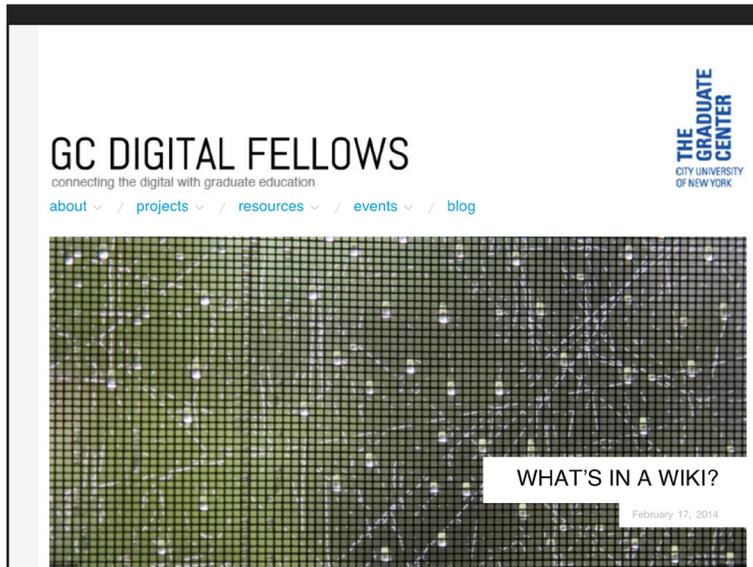
LEAD FELLOW: Erin Glass

The Fellowship and Funding website aims to offer current, incoming, and potential students clear information about funding opportunities and student experiences at the Graduate Center. Site visitors can easily search for different types of fellowships, see upcoming deadlines, and browse almost 100 profiles of Graduate Center students. Discussion is underway to increase site visibility among both current and potential students through internal promotion and social media outreach.

STATS:

4,906 page views.
Worldwide visitors from a range of countries, including U.K., Brazil and Turkey. The site has a high click-through rate and many returning visitors

GC DIGITAL FELLOWS WEBSITE



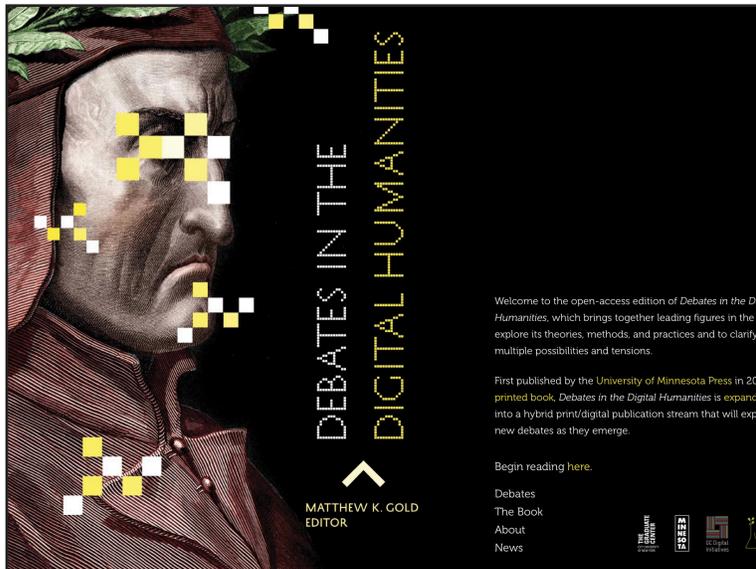
LEAD FELLOWS: Laura Kane & Hillary Miller

The GC Digital Fellows work with Graduate Center faculty members on digital scholarly projects, design websites for special initiatives, facilitate skills training workshops, and, more broadly, explore new ways for Graduate Center faculty, students, and staff to share their academic work through new technological platforms and social media tools. The website highlights resources for digital scholarship such as a library of bibliographies; guides for installing WordPress; and handouts from workshops.

STATS:

Since its launch in November 2012, the GC Digital Fellows website has received 16,966 views.

DEBATES IN THE DIGITAL HUMANITIES BOOK PLATFORM



LEAD FELLOW: Micki Kaufman

First published as a printed book in 2012 by the University of Minnesota Press, *Debates in the Digital Humanities* was published in an online, interactive, open-access edition in 2013 by the GC Digital Scholarship Lab. Digital Fellow Micki Kaufman has been helping manage the interactive book platform as DHDebates expands into a hybrid print/digital publication stream and book series that presents an innovative take on the future of the book and the future of reading.

IN BRIEF:

An innovative, interactive social reading platform with which readers can highlight text, add terms to a crowdsourced index, and leave comments. Has seen nearly 30,000 visits and 60,000 page views since January 2012.

ISLAMIC HISTORY COMMONS



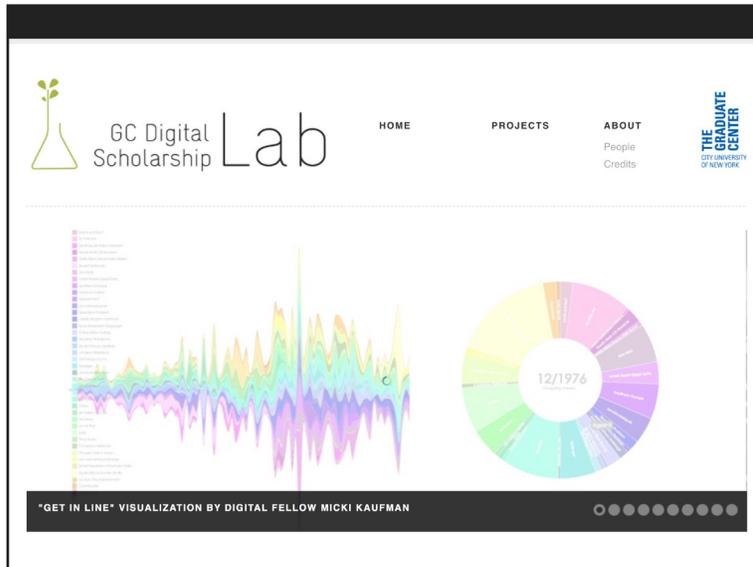
LEAD FELLOW: Erin Glass

The Islamic History Commons (IHC) is an online social community designed to foster scholarly communication and collaboration among scholars of the field of Islamic History. In an exciting development, the Middle Eastern Medievalists have expressed interest in using IHC to reinvent their web presence and print publication *al-Usur al-Wusta*. Planning is immediately underway for the design of profile pages that will enable members to easily share their published and unpublished work.

STATS:

Though the IHC is still in initial development, minimal outreach has already gained an impressive 56 members through invitation, many of whom have expressed interest in the site's potential.

GCDSL WEBSITE



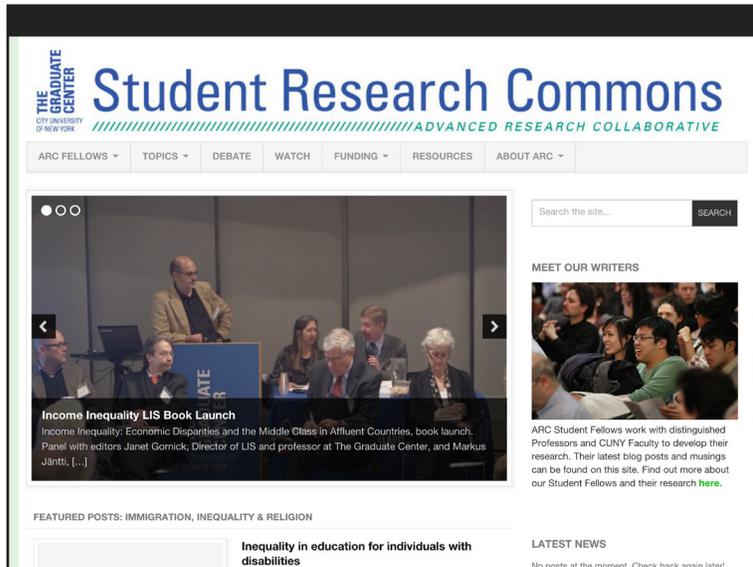
LEAD FELLOWS: Alice Lynn McMichael and Andrew McKinney

The GC Digital Scholarship Lab is a new research space at the Graduate Center, CUNY whose project-based work centers on the use of technology in research and teaching. We focus particularly on creation of collaboratively produced, community-based, public-facing open-source software platforms for scholarly communication. The website highlights both the Lab's people and projects.

IN BRIEF:

The GCDSL is used regularly for meetings by the GC Digital Fellows, the Program & Social Media Fellows, and the Videography Fellows.

ARC WEBSITE



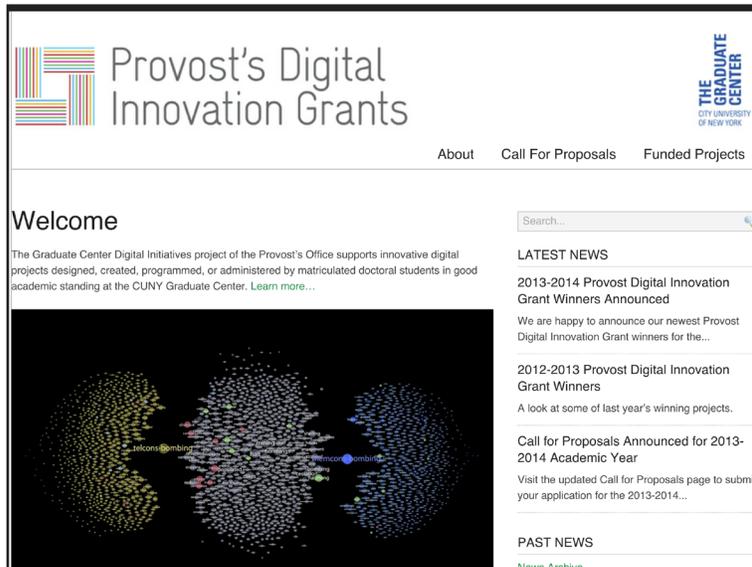
LEAD FELLOWS: Keith Miyake & Laura Kane

The Advanced Research Collaborative Commons Website (ARC Commons) provides the ARC student fellows with the space to reflect on their experiences as ARC fellows and share recent publications that pertain to their research projects. In addition to developing and maintaining the ARC Commons, Digital Fellows Keith Miyake and Laura Kane consult regularly with ARC administrators to determine the best ways for ARC student fellows to use the website most effectively.

IN BRIEF:

The ARC Commons provides information for students interested in applying for the ARC Fellowship. ARC Fellows have used the site to showcase their publications and events.

PROVOST'S DIGITAL INNOVATION GRANTS WEBSITE



LEAD FELLOWS: Laura Kane & Hillary Miller

Begun in 2012, the Provost's Digital Innovation Grants program supports highly innovative digital projects by Graduate Center students. Recent projects have included everything from a visualization of Henry Kissinger's war correspondence to the mapping of mentorship and collaboration in Writing Studies. The PDIG website highlights these projects and offers archived project white papers that detail the processes involved in their creation and execution.

STATS:

There are currently 17 projects listed on the site, which provides detailed information for those who wish to apply for a grant.

GC DIGITAL INITIATIVES SITE & EVENTS CALENDAR



LEAD FELLOWS: Laura Kane & Hillary Miller

The Digital Initiatives at the CUNY Graduate Center website highlights a broad range of exciting digital projects and resources at the Graduate Center. The Events calendar features a comprehensive list of all of the digital humanities and digital pedagogy events and workshops happening at the Graduate Center.

STATS:

1,631 page views.
Worldwide visitors from a range of countries, including Canada, U.K., Germany, Spain and Ireland. The site's listings of opportunities drives a majority of the traffic.

TRANSLOCAL COMMONS



LEAD FELLOW: Keith Miyake

Growing out of global partnerships fostered through the Committee on Globalization and Social Change, the Translocal Commons is an academic social network built on the Commons In A Box platform. The purpose of the site is to enable transdisciplinary collaborative scholarship amongst a transnational network of locally situated scholars. The group is committed to promoting experimental modes of research, theory, praxis, and publishing around all aspects of global social change.

AT A GLANCE:

A transnational, transdisciplinary collaboration between scholars at institutions on four continents.

CENTER FOR PLACE, CULTURE AND POLITICS WEBSITE



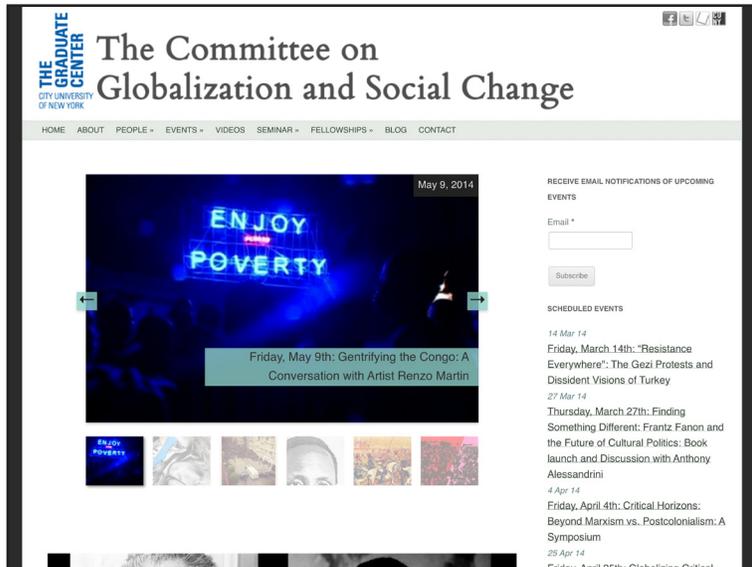
LEAD FELLOW: Keith Miyake

The Center for Place, Culture and Politics website and accompanying email newsletter have become key components of the Center's expansive scholarly and activist networks. The site hosts listings for the dozens of events that the Center sponsors each semester, videos from many of those events, and information about the Center's fellowships.

STATS:

Almost 50,000 views in 2013; 100,000 views since September 2012. Over 2000 subscribers. Site hosts 3 dozen videos from past events

COMMITTEE ON GLOBALIZATION AND SOCIAL CHANGE



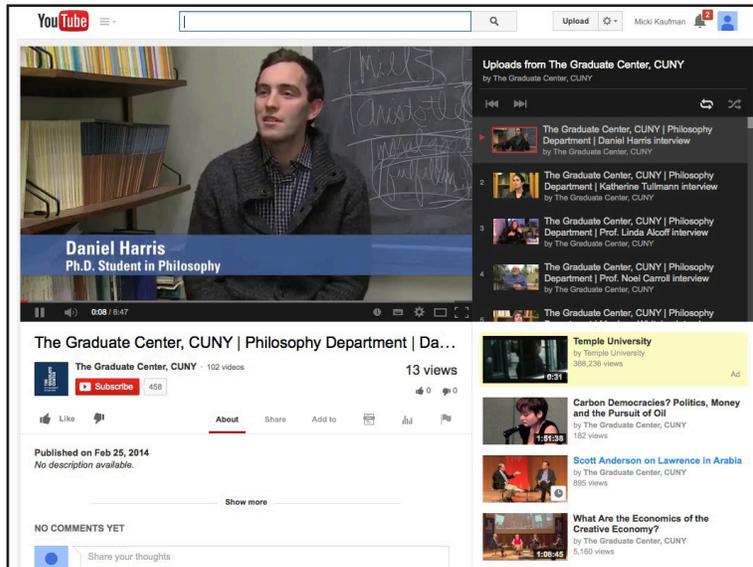
LEAD FELLOW: Keith Miyake

Established in 2010 by a grant from the Mellon Foundation, the Committee on Globalization and Social Change is a transdisciplinary working group committed to reflecting critically on the relationship between contemporary transformations typically associated with globalization and the political futures that may be opened or obstructed by them. The Committee's website features event listings, information about fellowship opportunities, and reflection pieces on pressing global developments.

STATS:

Launched in Spring 2011, the CGSC website has seen 25,000 page views in the last two years. Over 2,000 subscribers have joined the site during that time.

VIDEO PORTAL



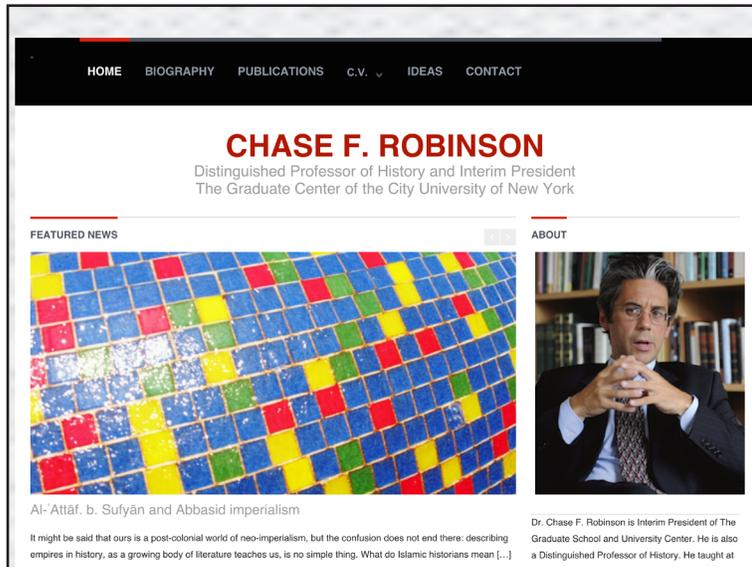
LEAD FELLOW: Laura Kane

How can we best share the wonderful range of videos that have been created by the Videography Fellows over the past two years? Laura Kane has begun planning work on a portal that will allow visitors to explore videos by topic, tag, data, and program, offering a clear view of the vibrant intellectual life of the Graduate Center.

IN BRIEF:

When complete, the video portal will serve as the GC's answer to the MITVideo website.

CHASE F. ROBINSON PORFOLIO WEBSITE



The digital world presents new opportunities for academics to showcase their work. This personal website utilizes blogging and social media tools to offer a wide range of entry points into the scholarship and public activities of Interim President Chase Robinson.

STATS:

The website has received almost 9,000 views since its redesign in Fall 2012.

ILETC



LEAD FELLOW: Laura Kane

The CUNY Institute for Language Education in Transcultural Context (ILETC) was founded in 2012 with the broad mandate of researching, supporting, coordinating, and advocating for language learning across the university. The website for ILETC was created to be a simple, welcoming site for those interested to come together around issues central to language acquisition and community building.